

# NEWAYGO COUNTY

# Arts & Culture

# CONNECTIONS

January/February

2024



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Print by Andrew Jagneicki, see page 7

## January 15 - February 2 Calvin University Presents *The January Series*

**12:30 - 1:30 p.m. Black Box Free**

Enjoy this free live simulcast speaker series in the Dogwood Center Black Box. See page 6 for a complete list of presenters.

## Saturday, January 13 John McEuen & The Circle Band

**7:30 p.m. Main Stage \$20**  
John McEuen brings with him 45+ years of worldwide performing with his banjo, fiddle, guitar, and mandolin. A founding member of the Nitty Gritty Dirt Band in 1966, John instigated the 1972 classic *Will the Circle Be Unbroken* album, inducted into the Library of Congress as 'one of America's most important recordings. He has earned Emmy nominations, Grammy Awards, CMA acclaim, The Western Heritage Award, and many other accolades that can be found on his website: [www.johnmceuen.com](http://www.johnmceuen.com). With music from 1860's to now, original songs laced with known hits, and a special tribute to the 'Circle' album music (and the stories behind it), it all comes to life in an evening of acoustic music in overdrive.



## Saturday, January 20 Djangophonique

**7:30 p.m. Black Box \$17.50**

Djangophonique is an award winning, instrumentally driven quartet led by guitar player Andrew Brown. A true disciple of the style, Brown has spent countless hours immersing himself in the language of Django Reinhardt's jazz manouche, and he's joined on stage by bandmates that match his skill and passion for the material. The result is a sound that's unmistakable to fans of the music, and alluring to the uninitiated—a sound that can bring the lively energy of a Parisian dance hall to the quietest listening room or captivate a buzzing festival audience with a shimmering ballad. With respect for the tradition and a fearless creativity that bends the conventions of the style, Djangophonique is keeping the Hot Club revival alive and well. In 2021 Djangophonique was nominated for Detroit Music Awards including Outstanding Traditional Jazz Artist and Outstanding Jazz Recording. Their first studio album "Introducing Djangophonique" was released in 2022 and won Best Jazz Album, Traditions Award, as well as earning them Artist of the Year at the WYCE Jammies.



## Friday, February 2 Melody Angel

**7:30 p.m. Black Box \$17.50**

Melody Angel is the complete package: gifted guitarist and multi-instrumentalist, songwriter, vocalist, arranger, and producer. Along the way Angel found time to launch a successful theater and film acting career and received international acclaim at the Cannes Film Festival in France. The Chicago Reader newspaper called her "The Future of the Blues." The Southside Chicago artist is indeed navigating a forward-looking musical path while integrating the legacy of classic blues. Her music encompasses many 20th century American genres, including Rhythm & Blues, Rock, Folk, and Funk, all layered on a strong bed of Chicago blues. On where she sees the direction of the blues, "I always have hope that the blues will live on. The blues is what all great American musical genres are made from after all. Everything starts with the blues."



## Friday, February 9 The Charlie Millard Band

**7:30 p.m. Black Box \$17.50**



The Charlie Millard Band is from Michigan's northern lower peninsula and has developed a unique sound, voice and thought-provoking lyrics/poetry of their own. Always playing lots of festivals and venues, mainly across the Midwest and Canada, percussionist Will Harris, Jercat Millard on guitars, and Charlie on the keys/organ/Rhodes bass, strive to give you a musical experience, like small movies for the ears.

## Thursday, March 7 The Grand Rapids Symphony

**7:30 p.m. Main Stage \$17.50 Adults/  
\$5 Children 18 and under**

The Grand Rapids Symphony returns to the Dogwood Center on Thursday, March 7 at 7:30 p.m. for a sure to be incredible performance! Join us and you will experience a world-class orchestra performing for you live at the Dogwood! The Grand Rapids Symphony was officially organized in 1930 and is recognized as one of America's leading regional orchestras. Their mission is "to share great music that moves the human soul".....and that is what they will be doing right here in Newaygo County!







## Friday, March 8 – Frankie Moreno

7:30 p.m. Main Stage \$27.50



Frankie Moreno With 17 Top-Ten albums, 117 Top-Ten singles, an Emmy nomination, and being

named Las Vegas "Headliner of the Year" 5 times, Frankie Moreno is consistently breaking records and wowing audiences from coast to coast with his own brand of genre-blurring Rock n' Roll. Reaching millions of record sales worldwide, Frankie continues to write and release new music. In 2019, he made music history by becoming the only artist to have 6 albums debut at a Top-Ten spot on the Billboard Charts in a 12-month period.

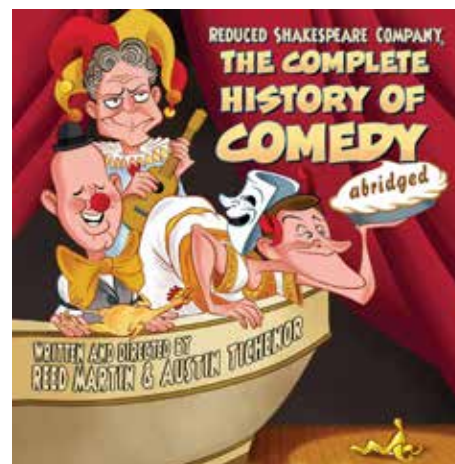
As a child prodigy on the piano and a gifted multi-instrumentalist, Frankie was first introduced to American audiences at the age of 10 on CBS's Star Search. His performance on ABC's Dancing with the Stars brought him into America's living rooms again performing his self-penned hit "Tangerine Honey". He has continued to perform sold-out concerts including Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and Vegas residencies. Frankie's collaboration with world-renowned violinist Joshua Bell, *At Home With Friends*, reached the No. 1 spot on Billboard. The album included Sting, Josh Groban, Chris Botti, Kristin Chenoweth, and Regina Spektor. Frankie and Josh

have since released Musical Gifts, which reached No. 8 on Billboard and featured Placido Domingo, Gloria Estefan, Allison Krauss, and Chick Corea. Frankie toured the U.S. with Sugarland and Billy Currington. He joined multi-platinum artists Air Supply for their world tour as musical director, and wrote their radio single "Dance with Me", reaching No. 7 on Billboard's Top 40. He has performed his original works for his Symphony concerts with the nation's premier orchestras. Frankie Moreno commands audiences around the world with his highly contagious music and playful stage antics. His songs are cleverly crafted and his musicianship is virtuoso. Frankie is an all-around talent who puts his heart and soul into his music. He is unquestionably a unique artist.

## Saturday, March 23 The Reduced Shakespeare Company: The Complete History of Comedy (abridged)

7:30 p.m. Main Stage \$30

The Reduced Shakespeare Company (RSC) is a touring American comedy troupe that performs fast-paced, seemingly improvisational condensations of huge topics. They hold the record for the longest running comedies in the history of London's West End as three of its shows ran in repertory at the Criterion Theatre in Piccadilly Circus for almost ten years. Known as the "Bad Boys of Abridgment," the RSC



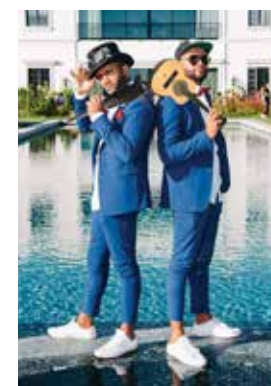
has performed at the White House, Lincoln Center, Off-Broadway, the Kennedy Center, and Montreal's famed Just For Laughs Festival. The Reduced Shakespeare Company is heard frequently on both NPR and the BBC. The Complete History of Comedy (abridged) answers the fundamental questions: Which is the least funny nationality? Which is the funniest? Why did the former try to exterminate the latter? How do critics describe everything in a way to make it sound unfunny? From cavemen telling "Rock Rock" jokes to Will Smith upset at Chris Rock's jokes and everything in-between, the bad boys of abridgement leave no joke untold as they deconstruct the entire history of comedy in 90 rollicking minutes.

## Saturday, April 13 - B2Wins

7:30 p.m. Main Stage \$25.00

Pronounced B-Twins, this high energy entertainment group continues to captivate audiences worldwide with its unique renditions of crowd favorites and engaging, uplifting live show that targets the masses. Led by charismatic twin brothers from Brazil, they combine a plethora of genres into a feel good performance that is equal parts rock concert, dance party, jam session and vacation for the soul.

Growing up in the violent, impoverished slums of Rio De Janeiro, the Twins began playing classical music on violins their father handmade. They used music as an escape from their reality and began teaching others in their neighborhood to do the same. After being featured on National Public Radio, the Twins were invited to the US on full ride music scholarships in 2008. After performing over 1,000 shows around the world the past decade, the B2Wins cultivate a loyal fan base



wherever they perform. Using music as the tool, the B2Wins are on a mission to make the world smile.



CALVIN UNIVERSITY  
PRESENTS

# the January Series

IN PERSON OR ON DEMAND

Calvin UNIVERSITY 1876



**Lerone Martin**  
**SOUL FORCE:  
THE CHALLENGE OF  
MARTIN  
LUTHER KING**  
January 15



**Matthew Desmond**  
**POVERTY, BY AMERICA**  
January 19



**Felicia Wu Song**  
**RESTLESS DEVICES:  
CHRISTIAN  
FORMATION IN A  
DIGITAL WORLD**  
January 26

**Tim Dalrymple**  
**WHAT'S BECOMING OF US?:  
ARTIFICIAL INTELLIGENCE AND  
THE FUTURE OF THE CHURCH**  
February 1



**Kendall Vanderslice**  
**TABLE CONVERSATIONS:  
BUILDING  
COMMUNITY  
AS WE EAT**  
January 22



**Jacob Goldstein**  
**TECHNOLOGY,  
LUDDITES, AND THE  
FUTURE OF WORK**  
January 29



**Pearl Shangkuan**  
**TUNING OUR MINDS,  
EARS, AND HEARTS TO  
SING GOD'S GRACE:  
REFLECTIONS OF A  
CONDUCTOR**  
February 2

**Dan Tepfer**  
**FROM BACH  
TO NATURAL  
MACHINES:  
ALGORITHMS AS THE  
SHAPERS OF MUSIC**  
January 16



**Lydia Dugdale**  
**THE LOST ART OF DYING: ETHICAL  
CONSIDERATIONS IN FACING OUR  
MORTALITY**  
January 23



**Daniel  
Bowman**  
**NEURO DIVERGENT  
STORYTELLING**  
January 30

Calvin UNIVERSITY 1876



**Robert George**  
**RELIGIOUS LIBERTY AND  
THE HUMAN GOOD**  
January 17



**Niala Boodhoo**  
**LESSONS I'VE LEARNED  
FROM LISTENING**  
January 24

**Abram Van Engen,  
Joanne Diaz and  
Marilyn Nelson**  
**A LIVE RECORDING  
OF THE PODCAST,  
"POETRY FOR ALL"  
WITH MARILYN NELSON**  
January 31



Free Simulcast:  
**12:30-1:30pm EST**



@JSeriesCalvin



**Caroline  
Randall  
Williams**  
**SOUL FOOD AND THE  
COLLECTIVE CULTURAL  
MEMORY**  
January 18

**Tommy  
Caldwell**  
**ROUTE FINDING  
FOR SUCCESS**  
January 25



**DOGWOOD**  
CENTER FOR PERFORMING ARTS

4734 S. Campus Ct., Fremont • 231-924-8885  
Live simulcast 12:30 - 1:30 p.m. • Free Admission

the **January Series**

Live simulcast  
12:30 - 1:30 p.m.  
Free Admission



## NCCA-Artsplace YOUTH ARTS MONTH

- **Deadline:** All entries delivered to NCCA-Artsplace by February 17, 2024 by 2:00 p.m.
  - **Eligibility:** Open to Newaygo County students grades K through 6th
  - **Optional theme:** "Color Your World"
  - **Open to all mediums**
  - **Notification of winners** sent to schools by February 23
  - **Winning art** exhibited March 2 – 30 at NCCA-Artsplace
- Winning students will be given a certificate, ribbon and art supplies!



## NCCA-Artsplace "Baby It's Cold Outside!" Winter Photo Competition

**Deadline:** Friday, January 12 - 5:00 p.m.  
**Eligibility:** Open to everyone, photos must be unframed, 8" x 10" and involve a winter theme.  
**Awards:** Friday, January 19, 5:00 p.m. at NCCA-Artsplace. On display until February 17. Call NCCA-Artsplace 231-924-4022.



## Parks InFocus Exhibit at NCCA-Artsplace January 10 - February 28

*Corridor Gallery at NCCA-Artsplace*

Parks in Focus is an outdoor based group mentoring program utilizing curriculum provided by the Udall Foundation. The purpose of Parks in Focus is to connect youth to nature through photography. Outings of various lengths take youth to Michigan State Parks, Public Lands, and National Parks.

TrueNorth Community Services' mentoring program, TrueMentors hosts the Parks in Focus® program each year. This program connects middle school youth to nature through photography, environmental education, outdoor recreation, and creative expression. Youth receive a point and shoot digital camera, learn the basics of photography, and begin exploring nature through hiking.

In August of 2023, twelve students participated in two pre-trip outings and an 8 day camping trip to Pictured Rocks National Lakeshore in Michigan's beautiful Upper Peninsula. On the trip participants camped at Hurricane River, hiked Sable Falls and Beaver River Basin, explored Seney National Wildlife Refuge, cruised around Pictured Rocks National Lakeshore and so much more! After this Immersion Trip, participants joined the ranks of Parks in Focus Alumni who have the opportunity to partake in many outings throughout each year. Check out the photographs of these young artists at NCCA-Artsplace!

## NCCA-Artsplace Regional Printmaking Exhibition

**January 11 - February 24**  
**Reception, January 20**  
**10:00 a.m.-12:00 p.m.**

*Jansma Gallery at NCCA-Artsplace*

This regional exhibit encompasses all forms of printmaking, including traditional copper etching, intaglio images, wood block print, lino cut, lithography, serigraphy (silk screen), collagraph printmaking and more.



The history of printmaking began in the Han Dynasty China. The earliest known example, a woodblock print on silk, has been dated sometime during the Han Dynasty from 206 B.C. to 220 A.D. Modern printmaking can involve silk screens, aluminum plate, and even heat presses.

A wide variety of printmaking tools and equipment showing the processes will also be part of this dynamic exhibit. Be on the lookout for early spring classes!

Come explore this diverse artform!



**Lobby Gallery  
Dogwood Center for  
Performing Arts  
4734 S. Campus Ct.,  
Fremont**

[www.dogwoodcenter.com](http://www.dogwoodcenter.com)



## Marlies Manning "Continuing the Journey" through February 3

"I have been on a watercolor "Journey" since committing to watercolor as my medium of choice," states Manning. "The Journey refers to my evolution in painting style, learning how to use watercolor, and understanding and implementing the principals of design."

"This collection of paintings represents subjects that interest me and evoke an emotional connection. I have always lived near one of the Great Lakes. I appreciate how special it is having water in abundance all around us in Michigan. I am always challenged by painting water, whether it is still and reflective or crashing on a shoreline. My paintings depict water in settings that we can all relate to and appreciate."



## Performance Venues

**Dogwood Center for Performing Arts**  
www.dogwoodcenter.com  
4734 S. Campus Court  
Fremont, MI 49412  
Phone: 231-924-8885

**Grant Fine Arts Center**  
www.grantps.net/GFAC  
331 East State St.  
Grant, MI 49327  
Phone: 231-834-5630

**Stage Door Theatre**  
www.stagedoorplayers.webs.com  
1147 E. Wilcox  
White Cloud, MI 49349  
Phone: 231-689-5437

## Theater Groups

**LionHeart Productions**  
www.lionheartproductions.org  
77 South Front St.  
Grant, MI 49327  
Phone: 231-834-2787

**Stage Door Players**  
www.stagedoorplayers.webs.com  
1147 E. Wilcox  
White Cloud, MI 49349  
Phone: 231-689-5437

## Galleries

**NCCA-Artsplace**  
www.ncca-artsplace.org  
13 E. Main Street  
Fremont, MI 49412  
Phone: 231-924-4022  
artsplace@ncca-artsplace.org

**Dogwood Center Lobby Gallery**  
www.dogwoodcenter.com  
4734 S. Campus Court  
Fremont, MI 49412  
Phone: 231-924-8885

## Art Interests

**NCCA-Artsplace**  
www.ncca-artsplace.org  
13 E. Main Street  
Fremont, MI 49412  
Phone: 231-924-4022

**Blue Lake Fine Arts Camp & Blue Lake Public Radio**  
www.bluelake.org  
300 East Crystal Lake Rd.  
Twin Lake, MI 49457  
Phone: 800-221-3796

## Libraries

**Fremont Area District Library**  
www.fremontlibrary.net  
104 E. Main Street  
Fremont, MI 49412  
Phone: 231-924-3480

**Newaygo Area District Library**  
www.newaygolibrary.org  
44 North State Road  
Newaygo, MI 49337  
Phone: 231-652-6723

**Croton Township Library**  
www.crotonlibrary.org  
8260 S. Croton-Hardy Dr.  
Newaygo, MI 49337  
Phone: 231-652-1615

**Grant Community Library**  
www.grantlibrary.net  
122 S. Elder Street  
Grant, MI 49327  
Phone: 231-834-5713

**Hesperia Community Library**  
www.hesperialibrary.org  
80 S. Division Street  
Hesperia, MI 49421  
Phone: 231-854-5125

**White Cloud Community Library**  
www.whitecloudlibrary.net  
1038 Wilcox Avenue  
White Cloud, MI 49349  
Phone: 231-689-6631

## Special Interests

**Heritage Museum of Newaygo County**  
www.newaygocountyhistory.org  
12 Quarterline St.  
Newaygo, MI 49337  
Phone: 231-652-5003

**Newaygo County Agricultural Fair Association**  
www.newaygocountyfair.org  
815 Stewart - P.O. Box 14  
Fremont, MI 49412  
Phone: 231-924-4450

**Newaygo County Tourism Council**  
www.newaygocountyexploring.com  
4684 S. Evergreen - M-37  
Newaygo, MI 49337  
Phone: 231-652-9298

**TrueNorth Community Services**  
www.truenorthservices.org  
6308 S. Warner Avenue  
Fremont, MI 49412  
Phone: 231-924-0641

**Stephen F. Wessling Observatory and Kropscott Farm Environmental Center**  
Newaygo County Dark Sky Astronomers  
www.sfwobservatory.org  
6523 West Baseline Road  
Fremont MI 49412  
Phone: 231-924-2420

**Tall Pine Quilters Guild**  
Meeting second Thursday of the month at 7:00 p.m. at Newaygo County Commission on Aging, 93 Gibbs St., White Cloud, MI 49349

**Terry Wantz Historical Research Center**  
30 E Main St.  
Fremont, MI 49412  
Phone: 231-335-2221

**WGVU Public Media**  
301 Fulton W.  
Grand Rapids, MI 49504  
Phone: 616-331-6666

## What is 4-H?

Many people think 4-H is just for kids who live on farms or those interested in raising and selling animals – but that's not true! Offering a diverse range of topics and interest areas, 4-H is the largest youth development organization in Michigan. In fact, each year more than 200,000 young people, ages 5-19, explore what interests and excites them as they grow with Michigan 4-H. In program areas ranging from science and technology to clothing and textiles, and so much more, 4-H provides fun, educational opportunities that empower young people with skills to lead for a lifetime and become the foundation for future success.



## Join 4-H

4-H is growing current and future leaders: growing kids who are

confident and strong, curious enough to question and capable enough to find the answers; growing youth who stick to a job until the job gets done and know how to work with others, as well as lead.

## Volunteer with 4-H

True leaders aren't born: they're grown. Volunteer with Michigan 4-H and help grow true leaders in your community by empowering young people with skills to lead for a lifetime.

Laurie Platte Breza  
4-H Program Coordinator  
platteb1@msu.edu  
231-928-1056  
https://www.canr.msu.edu/newaygo/4-h



**Open Audition for LionHeart Productions reprise of "Escanaba In the Moonlight" by Jeff Daniels. January 8 & 9 from 6:30-8:30 p.m.**

LionHeart Productions headquarters,  
77 South Front St., Grant, MI 49327.  
Phone: 231-834-2787

Show dates are March 21-24 with five shows total at the Grant Fine Arts Center. LionHeart Productions is auditioning for one male role, Albert Soady. Character is approximately 60 years of age. Applicants should be able to speak in a Yupper accent and due to shortened schedule memorize lines quickly.

## Stage Door Players Theater Events:

**Auditions! Drinking Habits January 4 and 5 - 6:00 p.m.**

**Show Dates March 8, 9, 15, 16 at 7p.m.**

Synopsis: Accusations, mistaken identities, and romances run wild in this traditional, laugh-out-loud farce. Two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open, but Paul and Sally, reporters and former fiancées, are hot on their trail. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.



Stage Door Theater  
1147 E. Wilcox  
White Cloud, MI 49349  
Phone: 231-689-5437





## Let's Go on a Lion Hunt!

Saturday, January 6

11:00 a.m.-12:00 p.m.

Ages 4-5

\$7

These young artists will create a lion head using cardboard, paints and markers to create a lion in a block build style of art.

## Penguin Friend

Saturday, January 20

11:00 a.m.-12:00 p.m.

Ages 4-5

\$7

Using simple shapes, paints, pens, and scissors, these young hands will assemble a friendly penguin.

## Have a Heart

Saturday, February 10

11:00 a.m.-12:00 p.m.

Ages 4-5

\$7

Students will practice their painting, cutting and collage skills to create a precious Valentine's Day decoration.

## Create a Creature

Saturday, February 24

11:00 a.m.-12:00 p.m.

Ages 4-5

\$7

Here's a challenge for a little one - create their own creature using a wide variety of our arty "junk" combined with paints and markers. This is a great creative problem solving project.

## Stuffed Snowman

Thursday, January 4

3:30-5:00 p.m.

Ages 6-10

\$10

Using simple materials students in this class will create a stuffed snowman that can be used for welcoming winter.

## Painted Landscape

Saturday, January 6

12:30-2:00 p.m.

Ages 6-10

\$10

In this class students will learn about the art of creating distance in a painting using simple one point perspective techniques and the use of tints and shades in color theory.

## Peacock Painting

Saturday, January 20

12:30-2:00 p.m.

Ages 6-10

\$10

Something different for this time of year! Let's create a vibrant peacock using a variety of painting techniques and some gold leafing! This bold Art Nouveau style painting will grab attention!

## Elephant Art

Saturday, January 27

12:30-2:00 p.m.

Ages 6-10

\$10

In this class students will use painted paper and oil pastels to design a majestic elephant head. Design elements of shape and texture will be used.

## Clay Hearts

Tuesday, February 6

3:30-5:00 p.m.

Ages 6-10

Use stamp textures, block print words, and colorful glazes to create a slab clay heart! These clay sculpture projects will be kiln fired and ready to pick up February 12.

## Symmetrical Heart Design

Saturday, February 10

12:30-2:00 p.m.

Ages 6-10

\$10

Using bright watercolors, black paper and metallic markers students will create a symmetrical heart using bold designs. A great gift for their Valentine!

## Robot Art

Thursday, February 15

3:30-5:00 p.m.

Ages 6-10

\$10

Fun shapes, interesting objects, found art materials can be combined with mixed media methods to make a gang of shapely robots.



**PRE-REGISTRATION REQUIRED  
FOR ALL CLASSES**





## Out Foxed

Thursday, February 22

3:30-5:00 p.m.

Ages 6-10

\$10

Dramatic brush strokes and vivid colors are used to create this charming fox collage with paint, papers and fun shapes.



## Cabin in the Woods

Saturday, February 24

12:30-2:00 p.m.

Ages 6-10

\$10

Imagine a quiet afternoon in winter, complete with a cozy cabin and dense forest blanketed by snow. This class will include painting techniques, layering and mixed media details.



## Architecture Print

Saturday, March 9

12:30-2:00 p.m.

Ages 6-10

\$10

Master the art of foam printmaking and layer your architectural print on top of a watercolor background!



## Tar Paper Turtle

Saturday, March 23

12:30-2:00 p.m.

Ages 10-16

\$10

Create this magical sea turtle using chalk, acrylic paints and tar paper for a stained glass window effect.



## Watercolor & Ink Weaving Illusion

Thursday, January 11

3:30 - 5:00 p.m.

Ages 11-18

\$12

Create a bold backdrop with watercolor, then grid out a weave pattern that is filled with black ink and micron pens. A very cool visual illusion is created!



## Clay Castle Island

Thursday, February 1

3:30-5:00 p.m.

Ages 11-18

\$12

Create a hand sculpted castle on a far away island! Once sculpture is complete students will glaze them. Ready to pick up February 10.

## Gelli Print Books

Tuesday, February 13 & 20

3:30-5:00 p.m.

Ages 11-18

\$15

Inspired by the printmaking exhibit? Expand your printing skills and learn about mono-type prints using gelli pates and stitch your final work into a hand bout miniature book! A great way to mix literary and fine arts!



## Altoid Tin Collage with Dawn Campbell

Tuesday, February 27

3:30-5:00 p.m.

Ages 11-18

\$12

Use ephemera, drawing, painting and collage skills to create a hidden treasure in an altoid tin! Dawn will be your guiding inspiration!



## Drawing Toolbox - Teens

Thursdays, February 29-March 28

3:30-5:00 p.m.

Ages 11-16

\$35

Explore pointillism, cross hatching, contour line, subtractive drawing, positive and negative space, and mark making in this foundational drawing course. Comes with drawing notebook and drawing tool set.



## Kandinsky Rocks!

Tuesday, March 5

3:30-5:00 p.m.

Ages 11-18

\$12

Literally, artist Wassily Kandinsky will be your inspiration for the black, white and gold leafed rocks. A fun way to apply two dimensional art nouveau style to a three dimensional object.



## Fused Glass Spring Flowers

Tuesday, March 19

3:30-5:00 p.m.

Ages 11-18

\$15

Express yourself with glass! These free standing glass sculptures are created using frit, stringers, glass and glaze then fired in a glass kiln.



**PRE-REGISTRATION REQUIRED  
FOR ALL CLASSES**





## Acrylic Painting with Jane Stroschin - Snow Bird

Thursday, January 11

1:00-4:00 pm

Ages 16-Adult

\$40 (\$35 Members)

Join artist Jane Stroschin for an afternoon of painting one of our feathered winter friends on canvas with acrylic paints. All materials provided.

## Fused Glass Winter Landscape

Saturday, January 13

10:00 a.m.-1:00 p.m.

Ages 16-Adult

\$55 (\$50 Members)

Participants will learn about glass fusing and the use of frit, stringers, fusible glass and glass paint. Students will use these materials and techniques to create a fused glass wind chime.

## Valentine's Art Quilt Card Making with Susan Kruszynski – Includes Kits for 5 Cards

Friday, January 19

10:00 a.m.-1:00 p.m.

Ages 16-Adult

Cost: \$40

This fun textile art class lead by Susan Kruszynski will guide you through creating five Valentine themed cards. Students are asked to bring sharp scissors, 28mm rotary cutter, a small ruler and mat.

## Painting Snow Scenes in Watercolor with Eric Michaels

Saturday, January 20

9:00 a.m.-3:00 p.m.

Ages 16-Adult

\$125 (Members \$120)

Painting winter landscapes in watercolor offers several advantages. The medium's transparency and delicate nature can capture the serene, icy atmosphere of winter scenes. The white of the paper can mimic snow, allowing for highlights and details to shine through. Watercolor also provides a sense of spontaneity, as the fluid pigments can create effects that mimic the chill and stillness of winter, making it a great choice for portraying snowy scenes.

## Block Print Quilt Class with Kris Vredevelde

Tuesday, January 23 & 30

1:00-3:00 p.m.

Ages 16 - Adult

\$40 (\$35 Members)

This is a great introductory course for those inspired by the printmaking show! Block printing is a fun and functional art form. Participants will carve a 4" block and create a quilt pattern print from it. Blocks can also be used to print greeting cards.

**PRE-REGISTRATION REQUIRED  
FOR ALL CLASSES**

## Stained Glass Basics

Wednesday, January 24 - February 14

6:00-8:00 p.m.

Ages 16-Adult

\$120 (\$110 Members)

This program will be broken down into four days of learning. Day 1 Patterns: how to find them, use them and create them. Learn about glass selection and how to best use your materials. Day 2: Learn to accurately cut a variety of glass using a variety of class cutters and grinders. Day 3 is about finish fitting, and taping. Day 4: Soldering, patina and waxing. Avg. project size is 80 sq. inches.

## Fused Glass Votive Candle Holder

Saturday March 2

10:00 a.m.-12:00 p.m.

Ages 16-Adult

\$45 (\$40 Members)

Shed some colorful light on these long winter days! Use frit, stringers, glass and glaze to create a colorful fused glass candle holder.

## Beginning Potter's Wheel with Lindsay Isenhardt

Wednesday, January 24 - February 7

12:30-3:00 p.m.

Ages 16-Adult

\$90 (\$85 Members)

Learn to use the wheel! Develop the techniques of centering the clay, pulling up the sides, trimming, and detailing. Projects will be fired after week three and students can return to glaze items at their convenience.

## Coil Clay Bowl

Saturday, January 27

10:00 a.m.-2:00 p.m.

Ages 16-Adult

\$40 (\$35 Members)

Using bowl molds and a wide variety of coil forming techniques, students will sculpt their own coil bowl and glaze them.

## Introduction to Enameling with Casey Bemis

Saturday, January 27

10:00 a.m.-4:00 p.m.

Ages 16-Adult

\$40 (\$35 Members)

Enameling demystified! Get hands on experience in the ancient art of glass on metal. The basics will be covered from tools needed to the process of firing the powdered glass successfully. Students will get to create a pair of unique earrings and a pendant.

**PRE-REGISTRATION REQUIRED  
FOR ALL CLASSES**





# ART CLASSES & WORKSHOPS

PRE-REGISTRATION  
FOR CLASSES REQUIRED



## Fused Glass Heart

Saturday, February 3

10:00 a.m.-12:00 p.m.

Ages 16-Adult

\$40 (\$35 Members)

Create a framed fused glass heart with frit, stringers, glass, and glass paint. A sweet gift to give your favorite Valentine!



## Chainmaille with Casey Bemis

Saturday, February 10 & 17

10:00 a.m.-12:00 p.m.

Ages 16-Adult

\$45 (\$40 members)

Learn the basics of how to manipulate jump rings into intricate patterns. Students will be introduced in the age old techniques of how jump rings are made as well. Discussion of what size gauge wire and diameter of rings needed to make chainmaille jewelry. Simple patterns to start before tackling more complex patterns. Students will get the chance to complete 2 bracelets.



## Drawing Toolbox - Adults

Wed. February 21 - March 13

6:00-8:00 p.m.

Ages 16 - Adult

\$80 (\$75 Members)

Explore pointillism, cross hatching, contour line, subtractive drawing, positive and negative space, and mark making in this foundational drawing course. Comes with drawing notebook and drawing tool set.



## Wire Wrapping on Petoskey Stone with Tim Varboncouer

Wed., February 28 & March 6

6:00-8:00 p.m.

Ages 17-Adult

\$50 (\$45 Members)

Rock hounds can find a new and exciting way to make art from their treasures! Learn from one of our local artists, Tim Varboncoer, how to wire wrap stone. Using silver wire on provided petoskey stones, Tim will walk you through the materials, tools and techniques used to perform the art of wire wrapping.



## Needle Felted Easter Egg

Thursday, February 29

6:00-8:00 p.m.

Ages 16-Adult

\$35 (\$30 Members)

A fun three dimensional needle felting project you can display all year round! Build your own bold colors and floral motifs on a wool egg blank.

## Lapidary Arts - Ring Cabochon Class with Lindsay Isenhardt

Saturday, March 16

10:00 a.m.-2:00 p.m.

Ages 16-Adult

\$45 (\$40 Members)

This class will focus on cutting, shaping and polishing a cabochon to fit a 11x14 mm oval Sterling Silver ring base. Slab cutter, ring saw, flat lap and king cab tools will be used for stone cabochon



creation. Fitting tools and polishing tools will be used for ring fitting, no soldering required. Class will break for lunch.

Fill out class registration form and return to  
**NCCA-Artsplace**  
13 E. Main Street  
Fremont, MI 49412

**PARENT OR GUARDIAN** must sign for participants under 18. I hereby give my permission for my child to participate in all activities as they pertain to the NCCA classes in which they are enrolled. Photos or video of my child may be used for promotional purposes. If I cannot be reached in a medical emergency, a physician or health care provider selected by NCCA may provide medical care for my child. Classes are canceled when Fremont Public Schools are canceled due to severe weather.

**PAYMENT:** Payment is due in full one week before the first class session. Payment will secure a place in the class. Additional spots in the class will be available on a first come, first served basis.

**REFUNDS:** Refunds (less a \$5.00 processing fee) will be given only when a registrant withdraws from a class 48 hours prior to the first class session.

**NO REFUNDS WILL BE GIVEN AFTER THE 48 HOUR ADVANCED DEADLINE.** There are no refunds for missed classes.

**CANCELLATIONS:** The NCCA-Artsplace reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified and will receive a full refund. Registrants will be notified at least 48 hours prior to the first class session if class is canceled other than for severe weather.

## NCCA-ARTSPLACE CLASS REGISTRATION AND MEMBERSHIP FORM

Become a member and save on this class and future ones! Please check one of the membership types listed below.

- ☐ Individual \$25  
☐ Benefactor \$250-\$499  
☐ Family/Household \$30  
☐ Sustaining \$50-\$99  
☐ Friend \$100-\$249  
☐ I would like to make a contribution in the amount of \$ \_\_\_\_\_  
Fremont Area Community Foundation will match 50% of your membership contribution. Thank You!

Parent Signature \_\_\_\_\_

Student(s) Name \_\_\_\_\_

Age \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Class(es) \_\_\_\_\_

Fee(s) + Membership \_\_\_\_\_

Make checks payable to NCCA - Newaygo County Council for the Arts - Artsplace 13 E. Main Street, Fremont, MI 49412 Phone 231-924-4022



# CALVIN UNIVERSITY the January Series

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Free Simulcast 12:30-1:30 p.m. EST  
Dogwood Center for Performing Arts  
4734 S. Campus, Fremont, MI 49412

THE NEWAYGO COUNTY  
*Artsplace*  
COUNCIL FOR THE ARTS

13 East Main Street  
Fremont, MI 49412  
[www.ncca-artsplace.org](http://www.ncca-artsplace.org)  
Phone: 231.924.4022

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