

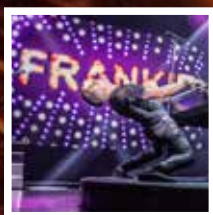
NEWAYGO COUNTY

Arts & Culture

CONNECTIONS

March/April

2024



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Thursday, March 7 The Grand Rapids Symphony

7:30 p.m. Main Stage \$17.50 Adults/
\$5 Children 18 and under

The Grand Rapids Symphony returns to the Dogwood Center on Thursday, March 7 at 7:30 p.m. for a sure to be incredible performance! Join us and you will experience a world-class orchestra performing live at the Dogwood! The Grand Rapids Symphony was officially organized in 1930 and is recognized as one of America's leading regional orchestras. Their mission is "to share great music that moves the human soul".....and that is what they will be doing right here in Newaygo County!

Friday, March 8 – Frankie Moreno

7:30 p.m. Main Stage \$27.50

Frankie Moreno, a Las Vegas-based singer/pianist known for his modern take on classic rock and roll, dance music, and adult contemporary pop, performs at the Dogwood Center on Friday, March 8 at 7:30 p.m. on the main stage. With 17 top-ten albums, an Emmy nomination, and being named Las Vegas "Headliner of the

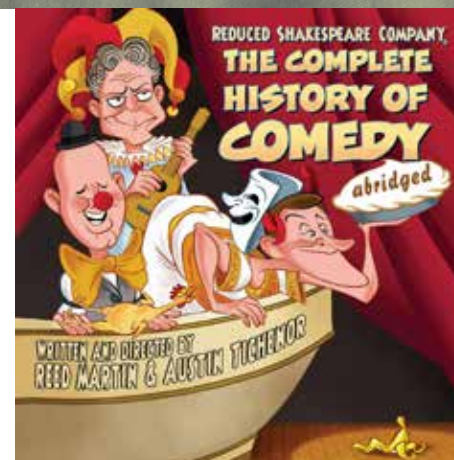
Year" 5 times, Moreno is wowing audiences from coast to coast with his own brand of genre-blurring rock n' roll.

As a child prodigy on the piano and a gifted multi-instrumentalist, Frankie was first introduced to American audiences at the age of 10 on CBS's Star Search. His performance on ABC's Dancing with the Stars brought him into America's living rooms again performing his self-penned hit "Tangerine Honey". He has continued to perform sold-out concerts including Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and Vegas residencies. Frankie has toured the U.S. with Sugarland and Billy Currington. He joined multi-platinum artists Air Supply for their world tour as musical director, and wrote their radio single "Dance with Me", reaching No. 7 on Billboard's Top 40. He has performed his original works for his Symphony concerts with the nation's premier orchestras. Moreno commands audiences around the world with his highly contagious music and playful stage antics. His songs are cleverly crafted and his musicianship is virtuoso. Frankie is an all-around talent who puts his heart and soul into his music.

Saturday, March 23 The Reduced Shakespeare Company: The Complete History of Comedy (abridged)

7:30 p.m. Main Stage \$30

The Reduced Shakespeare Company (RSC) is a touring American comedy troupe that performs fast-paced, seemingly improvisational condensations of



huge topics. They hold the record for the longest running comedies in the history of London's West End as three of its shows ran in repertory at the Criterion Theatre in Piccadilly Circus for almost ten years. Known as the "Bad Boys of Abridgment," the RSC has performed at the White House, Lincoln Center, Off-Broadway, the Kennedy Center, and Montreal's famed Just For Laughs Festival. The Reduced Shakespeare Company is heard frequently on both NPR and the BBC. The Complete History of Comedy (abridged) answers the fundamental questions: Which is the least funny nationality? Which is the funniest? Why did the former try to exterminate the latter? How do critics describe everything in a way to make it sound unfunny? From cavemen telling "Rock Rock" jokes to Will Smith upset at Chris Rock's jokes and everything in-between, the bad boys of abridgment leave no joke untold as they deconstruct the entire history of comedy in 90 rollicking minutes.

Saturday, April 13 - B2Wins

7:30 p.m. Main Stage \$25.00

Pronounced B-Twins, this high energy entertainment group continues to captivate audiences worldwide with its unique renditions of crowd favorites and engaging, uplifting live show that targets the masses. Led by charismatic twin brothers from Brazil, they combine a plethora of genres into a feel good performance that is equal parts rock concert, dance party, jam session and vacation for the soul. Growing up in the violent, impoverished slums of Rio De Janeiro, the Twins began playing classical music on violins their father handmade. They used music as an escape from their reality and began teaching others in their neighborhood to do the same. After being featured on National Public Radio, the Twins were invited to the US on full ride music scholarships in 2008. After performing over 1,000 shows around the world the past decade, the B2Wins cultivate a loyal fan base wherever they perform.

Using music as the tool, the B2Wins are on a mission to make the world smile.



Saturday, April 20
Grand Rapids Ballet: Snow White
3:00 p.m. Main Stage
\$17.50 Adults, \$10.00 Children

Mirror, mirror on the wall, who's the fairest of us all? Snow White!

Join Grand Rapids Ballet School's Junior Company as they present Snow White this March. This precious fairytale ballet, based on the written story by the Brothers Grimm, is full of adventure, jealousy, and love as it follows Snow White's journey, the malicious queen with her magic mirror, and the seven spirited dwarfs. This is a show you do not want to miss!


Friday, May 3 - RB Stone
7:30 p.m. Black Box \$15.00

RB Stone is a man who has lived the life that Americana, country, and blues songs are made of, so no wonder he writes and performs them so well. With years under his belt as a railroad worker, cowboy, plumber, Hollywood actor, truck driver and jet pilot, RB has a genuine knack for grit and guts with an undeniable talent that keeps audiences electrified.


Friday, May 17 - Edye & Mike
7:30 p.m. Black Box \$15.00

After performing for years with various sized ensembles including small combos, big bands, and orchestras, Edye Evans Hyde and Mike Hyde are excited to venture out in the intimate setting as a voice and guitar duo. Be ready to bask in the comfort of classic gems from the Great American Songbook and choice selections from various other genres, eloquently delivered by Edye & Mike.

Friday, June 7 - Langford Lads
7:30 p.m. Black Box \$12.50

Started by Bob Phillips, Larry Halverson, and Tim Staudacher, musically known West Michigan Natives, The Langford Lads are a new and upcoming folk trio. The music of Langford Lads can only be described as sonically stunning, where the intersection of Irish, Old-time, and Folk music meet. Armed with various instruments, The Langford Lads are sure to keep your feet tapping.

Great Decisions

Tuesdays, through March 26 • 6:00-7:15 p.m.
 For more information visit worldmichigan.org


February 6, What Makes Chinese Tech Tick?

Kaiser Kuo, host and co-founder, the Sinica Podcast

February 13, Perspectives on Managing the Challenges and Opportunities in U.S.-China Commercial Relations

Kyle Sullivan, US-China Business Council


February 20, Indonesia

Dan Slater, University of Michigan


February 27, UN High Seas Treaty

Hiroko Muraki-Gottlieb, Elizabeth Haub School of Law, Pace University


March 5, The Middle East After October 7

Jane Ferguson, foreign correspondent, PBS News Hour


March 12, Climate Technology

Neela Banerjee, NPR


March 19, Global Health and Pandemic Preparation

Debarchana Ghosh, University of Connecticut


March 26, NATO

Gen. (ret.) Curtis Scaparrotti, former Supreme Allied Commander, Europe, NATO



VIEW LIVE WEBCAST AT:


DOGWOOD
 CENTER FOR PERFORMING ARTS

DOGWOOD
 CENTER FOR PERFORMING ARTS

DOGWOOD CENTER FOR PERFORMING ARTS
 4734 S. CAMPUS COURT, FREMONT, MI 49412
 231-924-8885 • WWW.DOGWOODCENTER.COM


Entry Guidelines

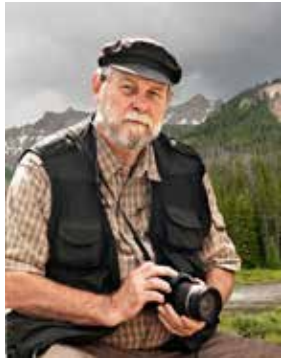
NCCA-Artsplace 2024 Statewide Photography Competition

Our goal is to exhibit and acknowledge the finest photographers in the state of Michigan and encourage greater growth and achievement in the photographic community. This is a juried competition. Selected works will be exhibited and among them will be the honor of 1st, 2nd, 3rd place and honorable mentions receiving ribbons and cash awards (\$250, \$150, \$100, \$50).



Timeline

Entries Due..... May 25, 2:00 p.m.
Acceptance Notification.....June 7
Exhibit OpensJune 12
Reception and Awards June 15, 10:00 a.m. - Noon
Exhibit Closes.....July 20
Pick-up All Work byAugust 3



2024 Juror: Randall Nyhof

Randall Nyhof is a west Michigan photographer who has been professionally involved in photography for over 40 years, having owned and operated a photography business engaging in wedding photography, senior portraits, underclass school day portraits, and commercial product photography. He applies the knowledge that he obtained as an art major in college to his fine art photography.

Randall has been presented with a variety of awards and his works have been published in numerous publications, including Popular Photography, Photo Life, B&W/Color Magazine, Focus Magazine, Photoforum's Best of Photography and Trierenberg Super Circuit of Austria.

- Must be Michigan resident, 18 or older, to submit work.
- Work must be framed and ready to display or finished appropriately.
- All photographic processes are accepted.
- NCCA reserves the right to decline artwork for any reason.
- Accepted work may be placed for sale during the exhibit.
- A 30% commission is charged on all sales during exhibit.
- Each eligible photographer may submit up to two photographs.
- All entries must be delivered to NCCA by May 25, 2:00 p.m.
- Entry labels must be firmly affixed to the back of the entries.
- Please indicate the photographic process in your description. For example, 35 mm, digital, medium format, silver gelatin, sepia tone, etc.
- Do not submit prints that have been previously exhibited at NCCA-Artsplace.
- Work may be shipped, include pre-paid return shipping labels if you would like us to return work.
- The NCCA will take every precaution to ensure protection of artwork, however, we will not be responsible for any loss, damage or theft.
- Any artwork left after August 3 may become property of NCCA unless other arrangements have been made.

- Send or drop off completed entry form, framed work and include a payment made to NCCA for the non-refundable entry fee of \$25 Member or \$30 Non-Member, to:

2024 Statewide Photo Competition
Newaygo County Council for the Arts
13 East Main St. Fremont, MI 49412

NCCA 2024 Statewide Photography Exhibition

\$25 Member Entry fee - \$30 Non-Member Entry Fee

Submit entry form with up to two photographs.
 Entry fee covers one or two entries.

Name

Street Address

City

Zip

Ph.

Email

Entry A Title \$ or NFS

Entry A Process

Entry B Title \$ or NFS

Entry B Process

Entry A - Accepted / Declined Entry B - Accepted / Declined

Name

Process Staff Use A / D

Entry A. Title

Phone Number \$ or NFS

Name

Process Staff Use A / D

Entry B. Title

Phone Number \$ or NFS

NCCA-Artsplace Statewide Photography Entry Deadline: May 25



Acceptance
Notification June 7
Exhibit June 12 - July 20
Reception and Awards
June 15, 10:00 a.m. - Noon
See page 7 for
entry form.



Calling All Quilters!

NCCA-Artsplace is
hosting a quilt exhibit
May 1 through June 8.
If you would like to have
your quilted artwork
considered for this
show please email
isenhartl@live.com or
contact Lindsay Isenhardt
at NCCA-Artsplace
231-924-4022.



*Mila Krohn 2nd Grade -
Fremont Christian School*

March 1 - 30 NCCA-Artsplace Youth Arts Exhibit

Jansma Gallery at
NCCA-Artsplace,
13 E. Main St., Fremont,
231-924-4022.

The 2024 Youth
Art Exhibit was
given the theme
"Color Your World!"
and showcases
imagination and
creativity! Teachers
and parents of children
from the Newaygo
County area submitted
artwork from school

children Kindergarten through 6th grade. Selected entries
along with 1st, 2nd, and 3rd place awards, and honorable
mentions, will be on display in the Jansma Gallery at
NCCA-Artsplace!

Winning art will be on exhibit March 1 - 30 at NCCA-
Artsplace. Award announcements will be posted by 5:00
p.m. on Friday, March 1, 2024 at www.ncca-artsplace.org
and Facebook @NCCA-Artsplace. Each grade will be
awarded 1st, 2nd, 3rd, and at least two honorable mention
prizes. Winning
students will be
given a certificate,
ribbon and art
supplies!



*Lily Peets 6th Grade -
Fremont Middle School*



From Mud to Masterpiece The Art of Ceramics April 2 - 27

Jansma Gallery at NCCA-Artsplace,
13 E. Main St., Fremont, 231-924-4022.

**Reception Saturday,
April 20, 10:00 a.m. - Noon**

This exhibit is a group show representing ceramic artists in
Michigan working in many forms of pottery including Raku,
smoke fire, reduction, porcelain, earthenware, stoneware,
Majolica, screen transfer and many more types and
techniques of pottery making. The only limitations are that
the artwork must be formed with clay and hardened by firing.

Some of the featured artists include
Autumn Aslaskson, Rita Shields, Eric
Strader, Mary
Kuilema,
Cameron
Klingenberg,
Greg Fay, Motawi
Tileworks, Mari
Star Golub, Lee
Ann Frame, Bonnie Knapp, Cheryl
Jordan, Sheila Koeman and more!



Lobby Gallery
Dogwood Center for
Performing Arts
4734 S. Campus Ct.,
Fremont

www.dogwoodcenter.com



Tess Lawrence Now through May 4

Tess is a self-taught
painter from the
Newaygo area who
produces whimsical bold
acrylic paintings with a
collage of mixed media
added in to make them
stand out. Her earliest
learning was from her
mother. Growing up
on the poor side, her
mother always found a
way to recycle materials
and at the least provide
pencils and paper to
always keep her children
drawing. The kitchen
table became her studio,
and her imagination
became a limitless
resource. Tess continues
to re-purpose materials
and combine media to
create a very unique
style that has led her to
be one of the best selling
2D artists at NCCA-
Artsplace!

Performance Venues

Dogwood Center for Performing Arts
www.dogwoodcenter.com
4734 S. Campus Court
Fremont, MI 49412
Phone: 231-924-8885

Grant Fine Arts Center
www.grantps.net/GFAC
331 East State St.
Grant, MI 49327
Phone: 231-834-5630

Stage Door Theatre
www.stagedoorplayers.webs.com
1147 E. Wilcox
White Cloud, MI 49349
Phone: 231-689-5437

Theater Groups

LionHeart Productions
www.lionheartproductions.org
77 South Front St.
Grant, MI 49327
Phone: 231-834-2787

Stage Door Players
www.stagedoorplayers.webs.com
1147 E. Wilcox
White Cloud, MI 49349
Phone: 231-689-5437

Galleries

NCCA-Artsplace
www.ncca-artsplace.org
13 E. Main Street
Fremont, MI 49412
Phone: 231-924-4022
artsplace@ncca-artsplace.org

Dogwood Center Lobby Gallery
www.dogwoodcenter.com
4734 S. Campus Court
Fremont, MI 49412
Phone: 231-924-8885

Art Interests

NCCA-Artsplace
www.ncca-artsplace.org
13 E. Main Street
Fremont, MI 49412
Phone: 231-924-4022

Blue Lake Fine Arts Camp & Blue Lake Public Radio
www.bluelake.org
300 East Crystal Lake Rd.
Twin Lake, MI 49457
Phone: 800-221-3796

Libraries

Fremont Area District Library
www.fremontlibrary.net
104 E. Main Street
Fremont, MI 49412
Phone: 231-924-3480

Newaygo Area District Library
www.newaygolibrary.org
44 North State Road
Newaygo, MI 49337
Phone: 231-652-6723

Croton Township Library
www.crotonlibrary.org
8260 S. Croton-Hardy Dr.
Newaygo, MI 49337
Phone: 231-652-1615

Grant Community Library
www.grantlibrary.net
122 S. Elder Street
Grant, MI 49327
Phone: 231-834-5713

Hesperia Community Library
www.hesperialibrary.org
80 S. Division Street
Hesperia, MI 49421
Phone: 231-854-5125

White Cloud Community Library
www.whitecloudlibrary.net
1038 Wilcox Avenue
White Cloud, MI 49349
Phone: 231-689-6631

Special Interests

Heritage Museum of Newaygo County
www.newaygocountyhistory.org
12 Quarterline St.
Newaygo, MI 49337
Phone: 231-652-5003

Newaygo County Agricultural Fair Association
www.newaygocountyfair.org
815 Stewart - P.O. Box 14
Fremont, MI 49412
Phone: 231-924-4450

Newaygo County Tourism Council
www.newaygocountyexploring.com
4684 S. Evergreen - M-37
Newaygo, MI 49337
Phone: 231-652-9298

TrueNorth Community Services
www.truenorthservices.org
6308 S. Warner Avenue
Fremont, MI 49412
Phone: 231-924-0641

Stephen F. Wessling Observatory and Kropscott Farm Environmental Center
Newaygo County Dark Sky Astronomers
www.sfwobservatory.org
6523 West Baseline Road
Fremont MI 49412
Phone: 231-924-2420

Tall Pine Quilters Guild
Meeting second Thursday of the month at 7:00 p.m. at Newaygo County Commission on Aging, 93 Gibbs St., White Cloud, MI 49349

Terry Wantz Historical Research Center
30 E Main St.
Fremont, MI 49412
Phone: 231-335-2221

WGVU Public Media
301 Fulton W.
Grand Rapids, MI 49504
Phone: 616-331-6666

Stage Door Theater Presents: *Drinking Habits*

March 8, 9, 15 and 16 at 7:00 p.m.

The Sisters of Perpetual Sewing are in deep financial trouble. How to survive? Make wine, of course! Problem is Mother Superior abhors anything that has to do with alcoholic drinks. The vintage is such a success that it wins a half-million dollar prize and the convent doesn't even know it. Enter two snoop reporters looking for a scoop who impersonate a nun and a priest! *Drinking Habits* has it all: mistaken identities, nuns spying on nuns, "priests" spying on priests, long lost love, long lost families, and redemption.



Stage Door Theater
1147 E. Wilcox
White Cloud, MI 49349
Phone: 231-689-5437

LionHeart Productions presents *Escanaba In the Moonlight* by Jeff Daniels



March 21, 22 - 7:00 p.m.
March 23 - 2:00 p.m. and 7:00 p.m.
March 24 - 2:00 p.m.

When the Soady clan reunites for the opening day of deer season at the family's U.P. camp, Reuben Soady brings the infamous reputation of being the oldest Soady in the history of the Soadys never to bag a buck. *Escanaba In Da Moonlight* spins a hilarious tale of humor, horror and heart as Reuben goes to any and all lengths to remove himself from the wrong end of the family record book.

LionHeart Productions
77 South Front St., Grant, MI 49327.
Phone: 231-834-2787

Fremont Area District Library **LIVE@THE LIBRARY**

104 E Main St, Fremont, MI 49412
Phone: (231) 924-3480
www.fremontlibrary.net

Tobin Buhk Presents *Blood & Lipstick: Inside the Minds of Michigan's Most Lethal Women* Tuesday, March 19 at 7:00 p.m.

Meet the women who covered the pages of Michigan history with blood spatter. These felonious females include the infamous Michigan Borgia, who used strychnine to lop off an entire branch of her family tree; three sirens who lured a rich lawyer to his death; an heiress whose obsession with an earthy mechanic turned deadly; and many others. Angry wives, jilted lovers, and sociopathic serial killers all gather in this presentation that will surprise, shock, and stun even the most ardent true crime fan. This presentation will draw from Tobin Buhk's forthcoming book, *Killer Women of Michigan*.

Wendy Batchelder Presents:

The Victorian Lady Thursday, March 21st at 7:00 p.m.

Experience firsthand what it took for women in the late 1800s to get dressed, layer by layer! Watch as each vintage or reproduction piece is added, and how and why each layer is worn. Beautiful antique fashions, items, and wedding gowns will be displayed for guests to examine at the end of the program. Questions and interaction are welcome as we enjoy a fascinating peek into the lives of Victorian women. All ages welcome.

Sherwood De Visser:

Intro to Memoir Writing Workshop Saturday, March 23 from 10:00-12:00 p.m.

Sherwood De Visser is the Fremont author of *Raspberry Wars: My Boyhood of Berries, Bullying, and Bravery*. The presentation of his memoir was widely attended at Fremont Area District Library, and he will be back to teach this workshop on memoir writing.



Clay Easter Egg

Saturday, March 9 11:00 a.m. - 12:00 p.m.
Ages 4-6 \$7

Starting with a rolled egg shaped clay slab these young students will add decorative patterns and then color with glaze. Pieces can be picked up after March 19.



Spring Tulips

Saturday, March 30 11:00 a.m. - 12:00 p.m.
Ages 4-6 \$7

Welcome spring! In this class students will use a variety of uniquely painted papers to create a patch of tulips. Cutting and pasting skills will be used.



Under the Sea

Saturday, May 11 11:00 a.m. - 12:00 p.m.
Ages 4-6 \$7

Students in this class will use watercolor to paint the ocean and then add unique fish just surfing the waves. Cutting and painting techniques will be explored.



Clay Spring Flower

Saturday, May 25 11:00 a.m. - 12:00 p.m.
Ages 4-6 \$7

In this class students will design a spring flower with lots of color, pattern and texture! Flowers will be glazed the same day and ready to pick up after May 31.



Architecture Print

Saturday, March 9 12:30 - 2:00 p.m.
Ages 6-10 \$10

Master the art of foam printmaking and layer your architectural print on top of a watercolor background!



Tar Paper Turtle

Saturday, March 23 12:30 - 2:00 p.m.
Ages 10-16 \$10

Create this magical sea turtle using chalk, acrylic paints and tar paper for a stained glass window effect.

Anansi the Spider

Saturday, March 30 12:30 - 2:00 p.m.
Ages 8-12 \$10

This intricate art piece is based on the book *Anansi the Spider: A Tale from the Ashanti* by Gerald McDermott. March is Reading Month so we want to get on board. Students will use a variety of markers to design this amazing spider web. Design is everything!!



Clay Fish

Thursday, April 4 3:30 - 5:00 p.m.
Ages 6-10 \$10

Pretend you are on an oceanside vacation by stopping in at the Artsplace to make a clay slab fish. Fill it with pattern and color and make it your own unique species. Pieces will be available after April 12.



Clay Extruded Rain Stick

Saturday, April 6 12:30 - 2:00 p.m.
Ages 11-18 \$15

Imaging a clay cylinder accented with original patterns, colors and just enough clay pieces inside to make the sound of falling rain. Come and be the artist that creates this magical piece. Your rain stick will be available after April 19.



Junior Embossed Metal Tape Relief

Saturday, April 13 11:00 a.m. - 12:00 p.m.
Ages 6-8 \$10

This is a unique project that combines a piece of wood, random fancy junk, silver tape and accenting color. The result is an interesting relief sculpture that is a blend of classy and steampunk. You just have to see it!



Embossed Metal Tape Relief

Saturday, April 13 12:30 - 2:00 p.m.
Ages 9-14 \$10

This is a unique project that combines a piece of wood, random fancy junk, silver tape and accenting color. The result is an interesting relief sculpture that is a blend of classy and steampunk. You just have to see it!





Needle Felting Landscape

Saturday, April 27 12:30 - 2:00 p.m.
Ages 8-12 \$10
 Explore the art of creating a colorful scene using wool roving and a needle. This is an exciting fiber process that you will not forget!



Tiger Repousse Mask on Stand

Saturday, May 11 12:30 - 2:00 p.m.
Ages 8-12 \$10
 Students will use metal tooling techniques to design and create a tiger mask with vivid colors and patterns. The mask can be placed in a stand for display.



Cactus Color Study

Thursday, May 16 3:30 - 5:00 p.m.
Ages 8-12 \$10
 Come and explore using line and color together with cacti as a theme. It is a lot like playing with design. Whimsical!

Clay Tile

Saturday, May 25 12:30 - 2:00 p.m.
Ages 8-12 \$10
 In this class students will design a 6" square tile with lots of detail and movement. At the end of the class each student will glaze it with one selected color. Tile will be available after June 1.



Kandinsky Rocks!

Tuesday, March 5 3:30 - 5:00 p.m.
Ages 11-18 \$12
 Literally, artist Wassily Kandinsky will be your inspiration for the black, white and gold leafed rocks. A fun way to apply two dimensional art nouveau style to a three dimensional object.



**PRE-REGISTRATION REQUIRED
FOR ALL CLASSES**

Fused Glass Spring Flowers

Tuesday, March 19 3:30 - 5:00 p.m.
Ages 11-18 \$15
 Express yourself with glass! These standing glass sculptures are created using frit, stringers, glass and glaze then fired in a glass kiln.



Mixed Media and Painted Paper Collage with Susie Rodriquez

Thursday, April 11 3:30 - 5:00 p.m.
Ages 11-18 \$15.00
 Paper piecing is a form of collage that can create bold and whimsical illustrations. Students will use a large collection of painted and textured papers to create this wild cat character. Afterward the collage will be detailed with art pens and matted.



Teen Mini Masters - Intro to Oil

Tuesdays, April 16, 23, 30 3:30 - 5:00 p.m.
Ages 11-18 \$25
 In this 3 week class students will learn to develop an under-painting, block in highlights and shadows, glaze layers and add finishing details using oil painting mediums. Students will be able to choose from several objects to develop an oil based still life painting on 6" x 6" canvas.



Honey Bee & Honey Comb Polymer Clay Sculpture

Thursday, April 18 3:30 - 5:00 p.m.
Ages 11-18 \$10
 Celebrate spring by sculpting these cute little pollinators from polymer clay! Using texture plates, sculpture tools and oven cured polymer clay students will create earrings and necklace or two magnets.



Teen Mini Masters - Watercolor Exploration

Thursday, May 9 3:30 - 5:00 p.m.
Ages 11-18 \$10
 Explore several different watercolor techniques like bleed, wash, resist, salt, alcohol, and acid dump in one frame-able work of art!





Etched Copper Cuffs with Casey Bemis

Saturday, March 30 and April 6

12:00 - 2:00 p.m.

Ages 16-Adult

\$55 (\$50 Members)

Students will create two 1 inch cuff bracelets and two 1/4 inch cuff bracelets. Create one of a kind pattern on copper cuffs that will be etched and then finished with patina to highlight patterns in this two session jewelry making class.

Spring Fields Acrylic Painting with Jane Stroschin

Thursday, April 11

10:00 a.m. - 2:00 p.m.

Ages 16-Adult

\$40 (\$35 Members)

Express these spring yearnings with acrylic paint on canvas with artist, illustrator and author, Jane Stroschin. Jane will guide you through this floral themed painting step by step while entertaining you with her creative process. Students will break for lunch.

Spring Greening Art Quilt with Dr. Susan Kruzynski

Saturday, April 13

9:30 a.m. - 4:00 p.m.

Ages 16-Adult

\$60 (\$55 Members)

Learn the skill of collage landscape art quilting. You will amaze yourself at how easy it is to create an artistic fabric landscape of the beauty of springtime. Prepare to have fun! "Sew" much easier than it appears! Sewing machine required. Dr. Susan Kruzynski – lives in Muskegon, Michigan, and is an award-winning art quilt designer, teacher, author, and gallery artist.

Oil Painting Demystified

Tuesdays, April 16, 23, 30

6:00 - 8:00 p.m.

Ages 16-Adult

\$80 (\$75 Members)

In this 3 week class students will learn to develop an under-painting, block in highlights and shadows, glaze layers and add finishing details using oil painting mediums. Students will be able to chose from several objects to develop two oil based still life paintings, 4" x 4" and 8" x 10".

**PRE-REGISTRATION REQUIRED
FOR ALL CLASSES**

Pottery Basics with Cheryl Jordan

Saturday, April 20, May 4, May 18

9:00 a.m. - 12:00 p.m.

Open studio available between classes.

Ages 16-Adult

\$175 (Members \$165)

Get a taste of the vast possibilities of working with clay. Learn the fundamental skills needed to throw on the potter's wheel and to hand-build with clay. Throwing basics will be demonstrated and coached by a master potter in classes 1, 3, and 5, with studio time set aside for clay practice in classes 2 and 4. Students will be exposed to hand-building techniques such as coil, pinch, and slab methods of working with clay.

Knitting with Wire with Casey Bemis

Saturday, April 27

10:00 a.m. - 2:00 p.m.

Ages 16-Adult

\$45 (\$40 Members)

Students will learn the French crochet and Viking knit weave. Make a necklace or a couple of bracelets in this class. Learn what kind of wire works best, the techniques for successful completion of projects. No knitting experience required.

Watercolor and Oil Pastel Mixed Media Still Life with Susie Rodriguez

Saturday, April 27

9:00 a.m. - 12:00 p.m.

Ages 16-Adult

\$40 (\$35 Members)

Susie will help you explore watercolor techniques and oil pastel embellishments step by step while creating this unique still life painting.

Fused Glass Flowers

Saturday, May 4

10:00 a.m.-12:00 p.m.

Ages 16-Adult

\$45 (\$40 Members)

Use fuse-able glass, frit, stringers and glass paint to create a bold sunflower or bright poppy, or darling daisies! Finished glass pieces can be fused with hooks for hanging, or attached to a metal rod to use as a garden ornament.

Lapidary Pendant

Tuesday, May 7

6:00 - 8:30 p.m.

Ages 16-Adult

\$40 (\$35 Members)

Use a silver prefabricated 25 mm bezel cup to set your own precious lapidary stone in! Learn to use our slab cutter, grinders, cab machine and polishing wheel.



ART CLASSES & WORKSHOPS

PRE-REGISTRATION
FOR CLASSES REQUIRED



Alcohol Ink Landscapes on Tile with Barb Wagenmaker

Saturday, May 11

9:00 a.m. - 12:00 p.m.

Ages 16-Adult

\$50 (\$45 Members)

Use boldly colorful alcohol inks to create an impressionistic landscape on glazed ceramic tile, finished off with a polycrylic protective layer. At least three tiles will be created and one will be framed.



Kathy M. Forzley - Painting with Wool

Saturday, May 18

10:00 a.m. - 2:00 p.m.

Ages 14-Adult

\$60 (\$55 Members)

Unleash your inner Monet and learn how to create a beautiful impressionist-style 8x10-ish painting using wool fiber and wet felting techniques! You will be using a photo of your choice for inspiration to create a simple flower design, floral still life, landscape or seascape scene. The instructor will demonstrate the basic method of how to prepare the wool base, discuss techniques for adding colors represented in your photo, show you how to create different flower & leaf shapes, and illustrate ways to enhance your layout by adding small amounts of fabric, silk, wool nepps, art yarns and other fun embellishments. Once your layout is complete you will add soapy water and finish the process using wet felting techniques. At the end of the workshop you will leave with a beautiful textural piece that can be further embellished with hand embroidery, machine stitching, beading and/or other decorations (optional). Your finished piece can be mounted on canvas, framed or made into a decorative accessory. **Note: This class requires the handling of merino wool and use of mild soap (Dawn & Olive Oil). Not recommended for persons with highly sensitive skin.** Some rolling of felt is required. Please bring: 2 old bath towels, small pail for water, small pair of sharp scissors and a photo for inspiration (optional). Students will take a short break for lunch.



Stained Glass Basics - Potted Flowers

Saturday, June 1

9:00 a.m. - 2:00 p.m.

16 - Adult

\$55 (\$50 Members)

This easy beginner potted flower project will be condensed to a one day workshop with a short break for lunch. Choose from 3 patterns and create 2 potted flowers. In the morning we'll trace our patterns, cut glass and fit with a little grinding. After lunch we'll tape, solder and finish with a patina and wax! Pot, foam and moss base is provided also.



Fill out class registration
form and return to
NCCA-Artsplace
13 E. Main Street
Fremont, MI 49412

PARENT OR GUARDIAN must sign for participants under 18. I hereby give my permission for my child to participate in all activities as they pertain to the NCCA classes in which they are enrolled. Photos or video of my child may be used for promotional purposes. If I cannot be reached in a medical emergency, a physician or health care provider selected by NCCA may provide medical care for my child. Classes are canceled when Fremont Public Schools are canceled due to severe weather.

PAYMENT: Payment is due in full one week before the first class session. Payment will secure a place in the class. Additional spots in the class will be available on a first come, first served basis.

REFUNDS: Refunds (less a \$5.00 processing fee) will be given only when a registrant withdraws from a class 48 hours prior to the first class session.

NO REFUNDS WILL BE GIVEN AFTER THE 48 HOUR ADVANCED DEADLINE. There are no refunds for missed classes.

CANCELLATIONS: The NCCA-Artsplace reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified and will receive a full refund. Registrants will be notified at least 48 hours prior to the first class session if class is canceled other than for severe weather.

NCCA-ARTSPLACE CLASS REGISTRATION AND MEMBERSHIP FORM

Become a member and save on this class and future ones! Please check one of the membership types listed below.

- ☐ Individual \$25 ☐ Family/Household \$30 ☐ Sustaining \$50-\$99 ☐ Friend \$100-\$249
- ☐ Benefactor \$250-\$499 ☐ Donor \$500 or More
- Fremont Area Community Foundation will match 50% of your membership contribution. Thank You!

Parent Signature

Student(s) Name

Age

Address

City, State, Zip

Phone

Email

Class(es)

Fee(s) + Membership

Make checks payable to NCCA - Newaygo County Council for the Arts - Artsplace 13 E. Main Street, Fremont, MI 49412 Phone 231-924-4022

**NCCA-Artsplace
Statewide
Photography Entry
Deadline: May 25**



Acceptance
Notification June 7
Exhibit June 12 - July 20
Reception and Awards
June 15, 10:00 a.m. - Noon
2024 Juror Randall Nyhof
See page 7 for entry form.



13 East Main Street
Fremont, MI 49412
www.ncca-artsplace.org
Phone: 231.924.4022

ELECTRONIC SERVICE REQUESTED

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