

2024 NCCA-Artsplace Statewide **Photography** Competition





all photographic processes. rippons awarded. Open to Cash prizes and Jansma Gallery. at MCCA-Artsplace, SI aunc **Awards** entries exhibited Reception & Accepted 02 yluL-SI 9nuL **Exhibit:**

18 and older. residents Michigan Open to

NCCA-ARTSPLACE MEMBERSHIP FORM

Become a member and save on entry fees and classes now! Please check one of the membership types listed below.

■ Individual \$25

☐ Family/Household \$30

☐ Sustaining \$50-\$99

☐ Friend \$100-\$249

☐ Benefactor \$250-\$499

☐ Donor \$500 or More

☐ I would like to make a contribution in the amount of \$_

Fremont Area Community Foundation will match 50%

of your membership contribution. Thank You!

Please fill out name, address and contact information on reverse side of this form. Photo Competition Entry Fee:

□ \$25 Member

□ \$30 Non-Member

+ Optional Membership Fee ___

Make checks payable to **NCCA-Artsplace** 13 E. Main Street Fremont, Michigan 49412



TIMELINE

Entries Due: May 25, 2:00 p.m.

Acceptance

May 25

Entry Deadline:

Notification: June 7

Exhibit Opens: June 12

Reception and Awards: June 15, 10:00 a.m. - Noon

Exhibit Closes: July 20

Pick-up All Work by

August 3



2024 Statewide Photography Competition

\$25 Member Entry fee - \$30 Non-Member Entry Fee Submit entry form with up to two photographs. Entry fee covers one or two entry fee.

Name	
Street Address	
City	Zip
Ph.	Email
Entry A Title	\$ or NFS
Process	Staff Use A / D
Entry B Title	\$ or NFS
Process	Staff Use A / D

ENTRY A LABEL

Name Staff Use A / D **Process** Entry A. Title

Phone Number \$ or NFS

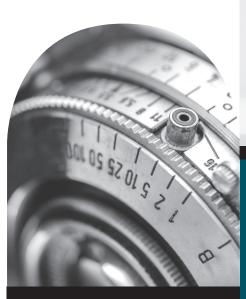
ENTRY B LABEL

Name

Staff Use A / D Process

Entry B. Title

Phone Number \$ or NFS



ENTRY GUIDELINES

- · Must be Michigan resident, 18 or older, to submit work
- Work must be framed and ready to display or finished appropriately.
- ·All photographic processes are accepted.
- •NCCA reserves the right to decline artwork for any reason.
- Accepted work may be placed for sale during the exhibit.
- •A 30% commission is charged on all
- sales during exhibit. ·Each eligible photographer may
- submit up to two photographs.
- the back of the entries. Please indicate the photographic

· Entry labels must be firmly affixed to

- process in your description. For example, 35 mm, digital, medium format, silver gelatin, sepia tone, etc.
- Do not submit prints that have been previously exhibited at NCCA-Artsplace. •NCCA will take every precaution to ensure protection of artwork, however,
- we will not be responsible for any loss, damage or theft. · Any artwork left after August 3 may
- become property of NCCA unless other arrangements have been made. Send or drop off completed entry
- form, framed work and include a payment made to NCCA for the nonrefundable entry fee of \$25 Member or \$30 Non-Member, to:

2024 Statewide Photo Competition Newaygo County Council for the Arts 13 East Main St. Fremont, MI 49412



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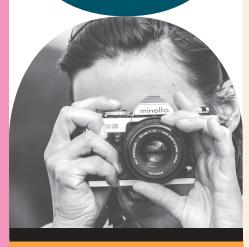
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PHOTOGRAPHY COMPETITION

Our goal is to exhibit and acknowledge the finest photographers in the State of Michigan and encourage greater growth and achievement in the photographic community. This is a juried competition. Selected works will be exhibited and among them will be the honor of 1st, 2nd, 3rd place and honorable mentions receiving ribbons and cash awards.

JUROR: **Randy Nyhof**

I have been involved in photography for over 50 years. In regards to the technical aspects of photography I am self-taught. I learned the aesthetic values from my art experience, and looking at what was considered good photography. To a great extent my approach to fine art photography has been influenced by my education in college, majoring in studio art. I have been influenced by many artists and photographers too numerous to mention. At first I used 35mm & medium format film cameras, but now all my images are captured with various digital cameras. I owned and operated a photography business for over 40 years engaging in wedding photography, senior portraits, family portraits, underclass school day portraits, yearbook publications and commercial product photography. More recently, I have become involved in producing photographic fine art images. In addition to participating in local art shows and competitions within the last 20 years, I have had images published in Popular Photography Magazine, Canada's PhotoLife Magazine, B&W Magazine, Focus Magazine, Austria's Trierenberg Super Circuit Publications, Photographer's Forum Best of Photography Annuals, Black River Calendar Publishing and local publications. I have also licensed photographs for several book covers, music CD covers, including one for an Australian Blues Band, even a background screen for a British Rock Group. I have also licensed a number of my images to be sold on products at the Hobby Lobby Stores and on fabric with Northcott Silk. Now, in my supposedly retirement, I keep busy with steady fine art photography online sales on several shop sites, and am involved in local art & photography organizations, most notably with Grand Valley Artists.

